

What is the recuperation that is necessary for children now?



Our wish "we want to protect children" is connected beyond the border.

After the catastrophe of Fukushima nuclear plant, some people chose refuge to protect children from radiation exposure, and others decided to stay in Fukushima.

"While I'm crying, this problem would never be solved."

Mothers who decided to live in Fukushima, began to move to create the new choices by themselves to protect children from radiation exposure.

On the other hand, in Belarus, "the recuperation" is continuing - an effort which reduces the radiation exposure of children - even 29 years after Chernobyl disaster.

What is it? What are the surprising effects?

Four years since the catastrophe of Fukushima nuclear plant, the new stage of efforts to reduce radiation exposure has began in Japan.

Everyone should watch this documentary now, precisely because a sense of impending crisis about the radioactivity is fading gradually, and the weathering of the accident is whispered.

"Recuperation" is something like camp for children to regain health. In Belarus, which experienced Chernobyl disaster in 1986, 100,000 children per year still receive recuperation.

There are citizen's groups that have began recuperation efforts around Japan.





What means "Recuperation"?

Something like camp for children to regain health. In Belarus, which experienced Chernobyl disaster in 1986,100000 children per year still receive recuperation.

A citizen's group have began recuperation in each place of the whole of Japan.

Rawai Purapura Retreat Centre Kahikatea Pool Bridge Parking for guest (Free!) Albany Bus Station Westfield Albany City

Location

Kawai Purapura Retreat Centre (Kahikatea) 14 Mills Lane, Albany,0632 (http://kawaipurapura.co.nz/)

Date

Sat 6 February 2016

- •10:00 12:30 (Hitomi Kamanaka will appear on Skype)
- •13:30-16:00 (Talk session with Kou Kunishige)

Tickets

Advance: \$15 / Door \$20

Bookings

Email your name, contact number, the number of attendees, and 10:00am or 13:30pm to lovensmile88@gmail.com

Donated to

Non-Profit Organization "Kakehashi To Chernobyl"



www.kamanaka.com/canon/

Director: Hitomi Kamanaka Producer: Shukichi Koizumi Photographer: Makiko Iwata Mix: Koichi Kawasaki Editor: Ryo Aoki Music: Shing02 Production: Bun Bun Films 2014/Japan/119min.